

the Burmese jungle to report on the struggle by the Karen ethnic minority against the military. His pictures led to another book, *On the Way to an Ambush* (1999).

Like *Ambush*, Catherine Griffiths has superbly designed *Stopover*, including the use of textured paper.

In *Stopover*, Connew explains with empathy why third, fourth and fifth generation Indo-Fijians, forbidden to own land in Fiji, 'suppose their future lies beyond the country of their birth'. After four coups, the migration flow to First World countries continues unabated. As the author observes:

A coup is a blunt instrument, even when bringing down an elected government deserving of not much compassion. It is unfortunate that Pacific leaders New Zealand and Australia, during the years since the Speight coup, failed to sufficiently encourage fitting governance out of Fiji's elected administration.

References

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